

Sampo

Piano arrangement of My Neighbor Totoro opening theme.

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Original composer: Joe Hisaishi

Animated and Lively

con pedale (*read note at bottom)

5

f *mf*

(*simile*)

10

p *mf*

(*simile*)

15

mf *pp*

20

mp

26

f *mf*

(*simile*)

(* Note: I haven't noted specific pedalling instructions, pedal at your own preference in regards to chord changes, etc, staccato marks of course imply release of pedal. Feel free to alter the arrangement for your own preference.

For beginner pianists - "simile" means to carry on the instructions prior, for example, if a pattern of triplets is repeated, then the pattern continues even if the "3" is not written over and over (it ends when a new rhythm comes in). "Poco a poco cresc" means to crescendo little by little.

This is my own take and arrangement of the piece. Feel free to contact me with any comments.

32

3

p

(simile)

37

3

mf

42

3

pp

mp

48

poco a poco cresc.

f

mp

54

3

f

3

3

3

3

60

70

A musical staff system consisting of two staves, treble and bass clefs. It contains ten measures, each with a single horizontal line representing a whole rest. The rests are positioned on the middle line of the treble staff and the second line of the bass staff.

80

A musical staff system consisting of two staves, treble and bass clefs. It contains ten measures, each with a single horizontal line representing a whole rest. The rests are positioned on the middle line of the treble staff and the second line of the bass staff.

90

A musical staff system consisting of two staves, treble and bass clefs. It contains ten measures, each with a single horizontal line representing a whole rest. The rests are positioned on the middle line of the treble staff and the second line of the bass staff.

100

A musical staff system consisting of two staves, treble and bass clefs. It contains ten measures, each with a single horizontal line representing a whole rest. The rests are positioned on the middle line of the treble staff and the second line of the bass staff.

110

A musical staff system consisting of two staves, treble and bass clefs. It contains ten measures, each with a single horizontal line representing a whole rest. The rests are positioned on the middle line of the treble staff and the second line of the bass staff.

119

A musical staff system consisting of two staves, treble and bass clefs. It contains eight measures, each with a single horizontal line representing a whole rest. The rests are positioned on the middle line of the treble staff and the second line of the bass staff. The system concludes with a double bar line.