

Fugainaiya (Slow version)

from "Honey and Clover II"

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With expression

The sheet music is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven systems of two staves each. The first system starts with a piano (*p*) dynamic and includes the instruction "With expression" and "con pedale (*read note at bottom)". A triplet of eighth notes is marked with a "3" and a bracket. The second system begins at measure 6. The third system starts at measure 11 and includes the instruction "a tempo" and a "rit." (ritardando) marking. The fourth system begins at measure 16 and includes the instruction "rit.... ^ a tempo". The fifth system starts at measure 21. The sixth system begins at measure 27 and features a complex rhythmic pattern with many sixteenth notes. The seventh system starts at measure 33 and continues the sixteenth-note pattern.

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(*) For begginers: I have not written out specific pedalling. Pedal you normally would, paying attention to chord changes (example, middle of bar 44), melodic phrases, etc..

39

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Measure 44 ends with a fermata over a whole note chord.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music continues with intricate sixteenth-note patterns in the right hand and a steady bass line. Measure 50 ends with a fermata over a whole note chord.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music continues with intricate sixteenth-note patterns in the right hand and a steady bass line. Measure 56 ends with a fermata over a whole note chord.

57 *rit.....a tempo*

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The tempo marking *rit.....a tempo* is placed above the first measure. The music features a mix of sixteenth notes and longer note values. Measure 62 ends with a fermata over a whole note chord, followed by a double bar line.

63

Empty musical notation for measures 63-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. All notes are replaced by horizontal lines, indicating a section of the score that is not visible.

73

Empty musical notation for measures 73-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. All notes are replaced by horizontal lines, indicating a section of the score that is not visible.

83

Empty musical notation for measures 83-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. All notes are replaced by horizontal lines, indicating a section of the score that is not visible.